

## SOLFA NOTATION- GRADE 2

(Unisa learners only.)

In grade 2 you are going to learn the following solfa notation as well:

- The **compass** is now an octave and not only the first five degrees.
- A note an **octave higher** in solfa notation.
- The **dotted minim** (f').
- The **crotchet rest** and **minim rest**.
- The **keys** of D and B flat major are added.

### 1. A NOTE ONE OCTAVE HIGHER IN SOLFA NOTATION:

To distinguish between the different register placements of a specific solfa syllable, a *number* or *comma* is used as a:

- Superscript:  $d^1$  or  $d'$  to indicate an octave **higher**
- Subscript:  $d_1$  or  $d$ , to indicate an octave **lower**

EXAMPLE: Doh is C

$\frac{2}{4}$  |  $d : d^1$  |  $d^1 : -$  |



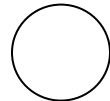
### Ex. 1/1

**TRANSCRIBE THE FOLLOWING PHRASES, WHICH ARE IN SOLFA NOTATION, TO STAFF NOTATION:**

**Remember:** First write the time signature (and bar lines if necessary).

Doh is C

C major



1  
 $\frac{3}{4}$  |  $d : m : s$  |  $- : d^1 : -$  |



2  
 $\frac{2}{4}$  | d<sup>1</sup> : — | d<sup>1</sup> : d |



3  
 $\frac{3}{4}$  | d<sup>1</sup> : — : d<sup>1</sup> | d<sup>1</sup> : s : d |



## 2. DOTTED MINIM:

- You already know that a minim gets **two beats** (two counts). It is indicated by a dash (-):

Doh is C

$\frac{2}{4}$  | d : — |



- A **dotted minim** gets **three beats** (three counts) because it is equal to three crotchets. It is written by two dashes:

Doh is C

$\frac{3}{4}$  | d : — : — |

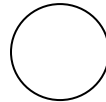


### Ex. 2/1

**WRITE THE FOLLOWING TWO-BAR PHRASES FROM SOLFA NOTATION TO STAFF NOTATION:**

Doh is C

C major



1  
 $\frac{3}{4}$  | d : d : d | d : — : — |



2  
 $\frac{3}{4}$  | d<sup>1</sup> : — : — | d<sup>1</sup> : — : — |



3  
 $\frac{3}{4}$  | d<sup>1</sup> : — : d<sup>1</sup> | d<sup>1</sup> : — : — | 

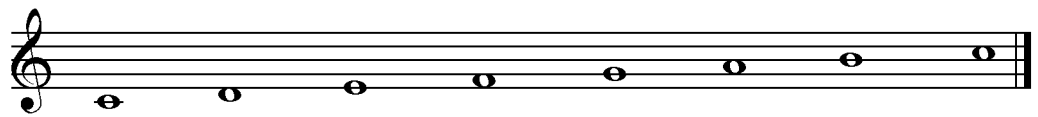
4  
 $\frac{3}{4}$  | d : — : — | d : r : m | 

**3. COMPASS:**

The compass of **one octave** will be required for this exam.

EXAMPLE:

Doh is C

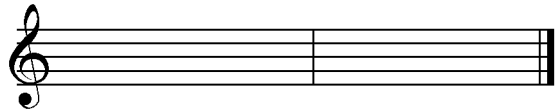
Staff notation: 

Solfa notation: d r m f s l t d<sup>1</sup>

**Ex. 3/1**

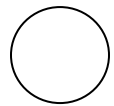
**NOTATE THE FOLLOWING TWO-BAR PHRASES FROM SOLFA NOTATION TO STAFF NOTATION:**

Doh is G

1  
 $\frac{2}{4}$  | d<sup>1</sup> : t | l : s | 

2  
 $\frac{3}{4}$  | s : — : l | — : t : d<sup>1</sup> | 

3  
 $\frac{3}{4}$  | s : — : — | l : t : d<sup>1</sup> | 



G major

4  
 $\frac{3}{4}$  | m : f : s | l : t : d<sup>1</sup> | 

5  
 $\frac{3}{4}$  | d<sup>1</sup> : t : d<sup>1</sup> | — : s : d<sup>1</sup> | 

6  
 $\frac{3}{4}$  | d<sup>1</sup> : s : m | d : — : — | 


#### 4. RESTS:

Rests are indicated by **empty spaces**.

- Crotchet rest – one empty space

EXAMPLES:

Doh is C

$\frac{2}{4}$  | s : | d<sup>1</sup> : | 

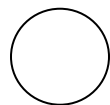
$\frac{3}{4}$  | d<sup>1</sup> : s : | m : d : | 

#### Ex. 4/1

WRITE THE FOLLOWING PHRASES, WHICH ARE IN SOLFA NOTATION, TO STAFF NOTATION:

Doh is F

F major



1  
 $\frac{3}{4}$  | d : s : | d<sup>1</sup> : — : — | 

2

$\frac{2}{4}$  | d<sup>1</sup> : | m : — |



3

$\frac{3}{4}$  | s : : d<sup>1</sup> | — : t : l |



4

$\frac{3}{4}$  | s : l : t | d<sup>1</sup> : — : — |



5

$\frac{3}{4}$  | s : l : t | — : d<sup>1</sup> : |



6

$\frac{3}{4}$  | d<sup>1</sup> : — : t | l : s : — |



- **Minim rest – two empty spaces.**

Remember, the correct grouping is every beat gets *its own rest*.

EXAMPLE:

Doh is C

$\frac{3}{4}$  | d<sup>1</sup> : l : t | d<sup>1</sup> : : |

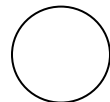


**Ex. 5/1**

**NOTATE THE FOLLOWING TWO-BAR PHRASES FROM SOLFA NOTATION TO STAFF NOTATION:**

Doh is C

C major



1

$\frac{3}{4}$  | s : — : t | d<sup>1</sup> : : |



2  
 $\frac{3}{4}$  | s : : | d<sup>1</sup> : — : — | 

3  
 $\frac{3}{4}$  | t : : | d<sup>1</sup> : d : | 

4  
 $\frac{3}{4}$  | t : — : s | — : d<sup>1</sup> : | 

5  
 $\frac{3}{4}$  | r : — : — | d : : | 

6  
 $\frac{3}{4}$  | s : l : t | d<sup>1</sup> : — : | 

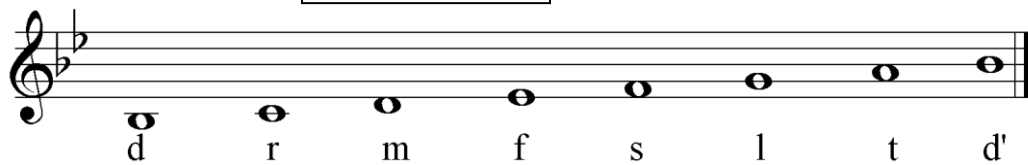
## 5. OTHER KEYS:

The following keys are prescribed for this exam:

C, G, D, F, B flat majors.

EXAMPLE:

Doh is B flat



d r m f s l t d'

Do Ex. 5/1 again with

Doh is G

Doh is D

Doh is F

Doh is B<sup>b</sup>

Work on your own music paper.

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